

Curriculum Vitae

SILVANA ANGELAKIS

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Education

Advanced Certificate in Technical Theatre
Centre for the Performing Arts

Advanced Diploma of Applied and Visual Arts
North Adelaide School of Art

1996 Drawing Marathon – Graham Nickson
Central School of Art – Adelaide

1997 Painting Marathon
New York Studio School – New York

Exhibitions

2011 Gallery 139 Adelaide

Harrison Galleries Sydney

2010 Gallery 139 Adelaide

Harrison Galleries Sydney

2009 Harrison Galleries Sydney

2008 Adele Boag Gallery Adelaide

Dridan Fine Arts McLarenvale South Australia

2007 Light Square Gallery Adelaide

2004 Arterial Gallery Adelaide

2003 Arterial Gallery Adelaide

2002 Yering Station Exhibition Yarravale Victoria

City of Whyalla Art Prize Exhibition
(Wond 2002 Art Prize in SA Print Award Category)

2.

2001	Loreto Convent Fine Art Exhibition City of Whyalla Art Prize Exhibition
2000	Scotch College Fine Arts Exhibition Mainstreet Editions Hahndorf
1998	Scotch College Fine Arts Exhibition Fringe Festival Adelaide SAVA Group exhibition Semaphore Palais SAVA Group Exhibiton Temecula Gallery California U.S.A.
1997	Dridan Fine Arts McLarenvale South Australia
1996	Graduation Exhibition 'Obelisk'
1994	Home is Where the Arts Is II Adelaide Festival Centre

Costume and Set Designer for Theatre

1989- 2000

Carouselle Theatre Company

- 'Danger Ahead' creative development
- 'Dragon Dance'
- 'Percival P Paper and the Recycling Riot'
- 'Good Morning Mr. Anderson'

Junction Theatre Company

- 'Freeway'

Vitalstatistix

- 'Gay Divorcee' (Design Assistant)

Red Shed Theatre Company

Oddbodies Theatre Company

- 'The Sea' (Costume Design)

3.

Urban Myth

- 'Romeo and Juliet (co-design)
- 'Opera Kapow'

Costume and Set Designer for Theatre (cont.)

1989-2000

Co-opera

- 'Midsummer Night's Dream'
- 'La Traviata'
- 'Madame Butterfly'
- 'Marriage of Figaro'
- 'Carmen'
- 'La Boheme'
- 'The Magic Flute'

State Opera

- 'Mavra'